№ 22086/88.

A Mesdemoiselles

Alexandrine et Nadine

de ALBRECHT.

Quatre Pièces

pour VIOLON et PIANO.

№ 1. Nocturne.	Prix	60 cop. / 1 Mk. 25 pf.
№ 2. Valse-Caprice.	»	75 cop. / 1 Mk. 75 pf.
№ 3. Mélodie russe.	»	60 cop. / 1 Mk. 25 pf.
№ 4. Scherzo espagnol.	»	75 cop / 1 Mk. 75 pf.

par

E. NÁPRAWNÍK.

OP. 64.

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MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

Imprimerie P. Jurgenson à Moscou.

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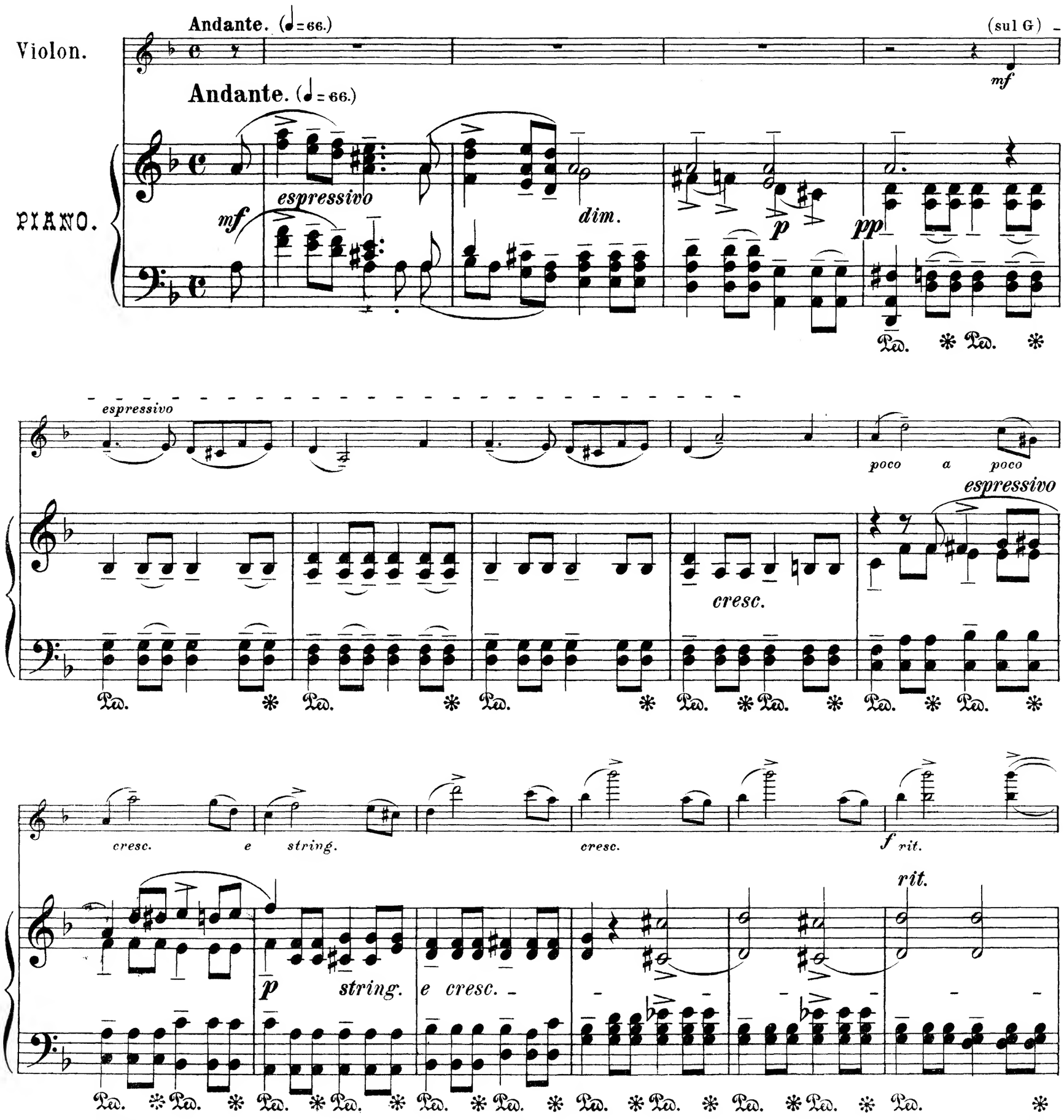
QUATRE PIECES.

1. Nocturne.

EDUARD NÁPRAVNÍK Op. 64.

Violon.

PIANO.



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P. Jurgenson à Moscou.

a tempo

(sul G.)

poco rit. e dim.

rit. e dim.

con tenerezza

a tempo

a tempo

cresc.

cresc.

espressivo

cresc.

(sul G)

con passione

f *f* *dim.*

mf

p

Ped. * Ped.

p

mf espressivo *p*

pp *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *f*

Più mosso. (♩= 88.)

energico

f

Più mosso. (♩= 88.)

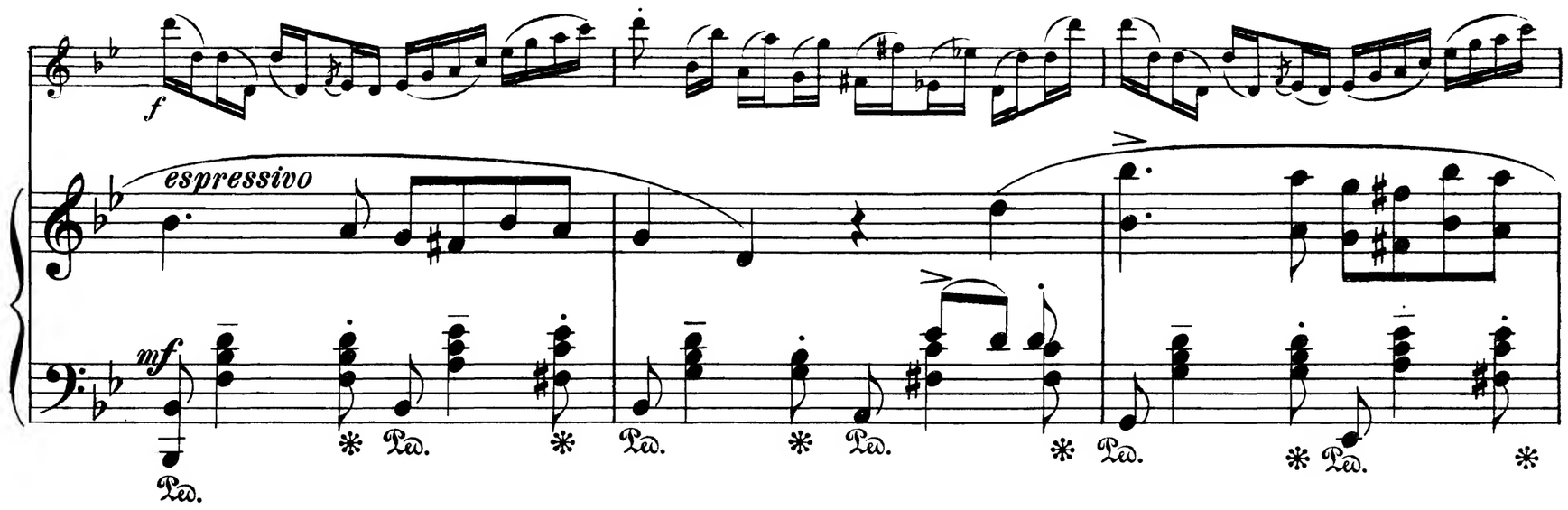
f

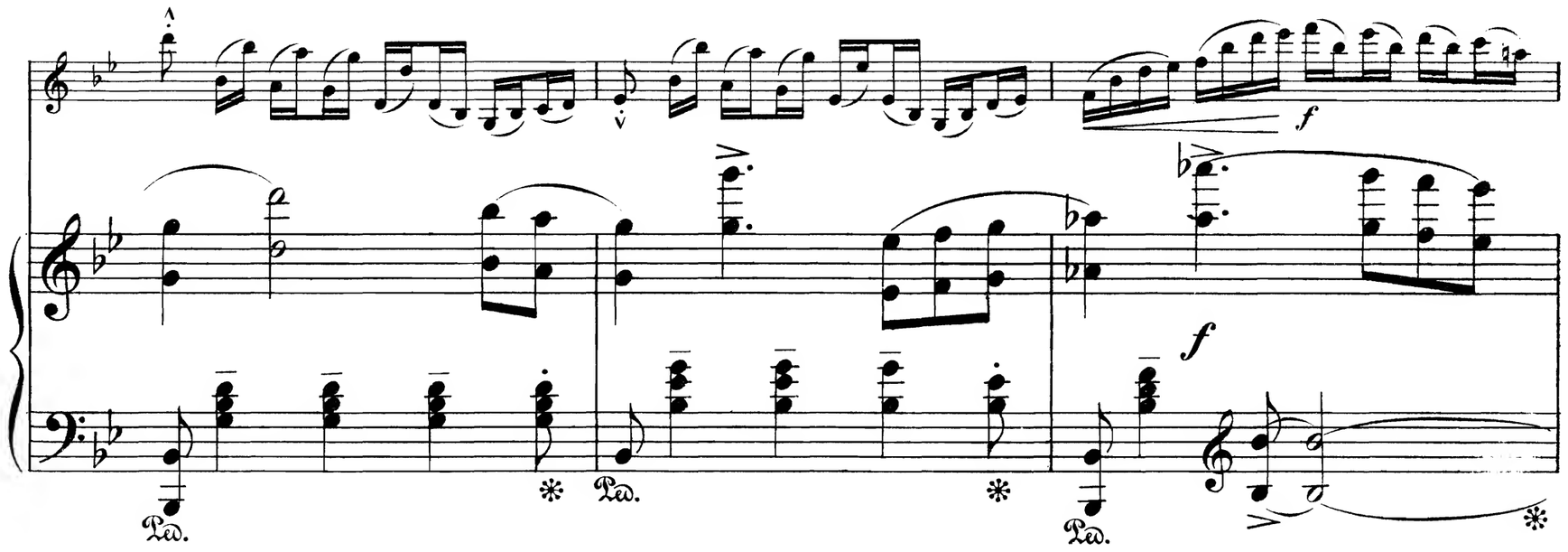
Ped. * Ped. * Ped. * Ped. * Ped. *

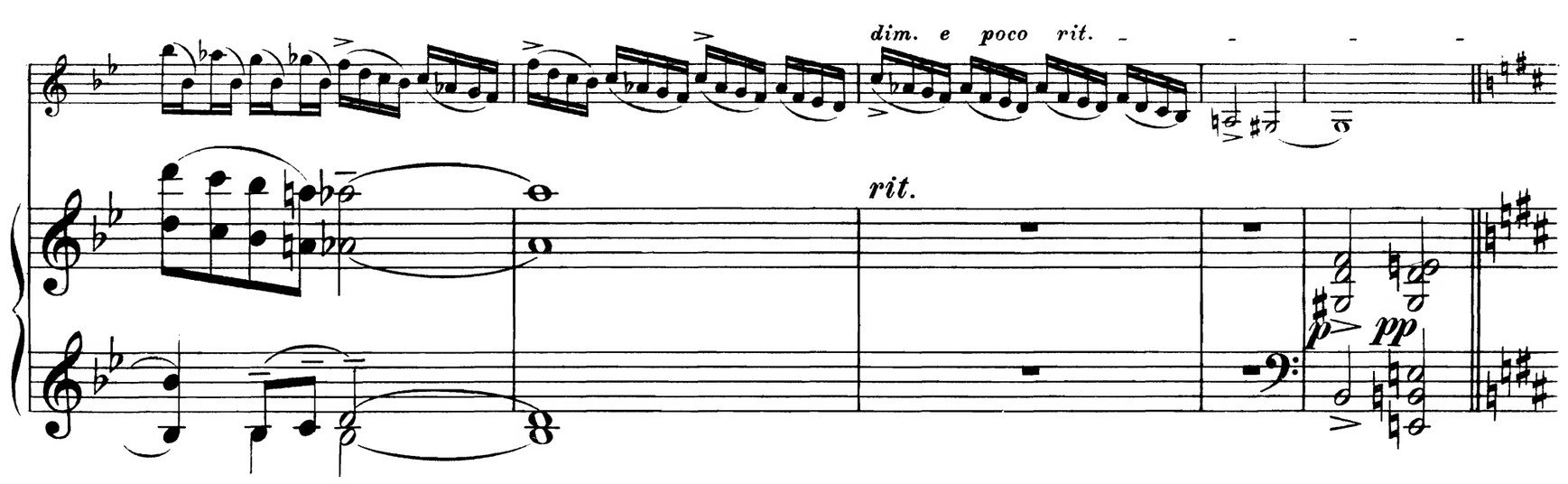
sf

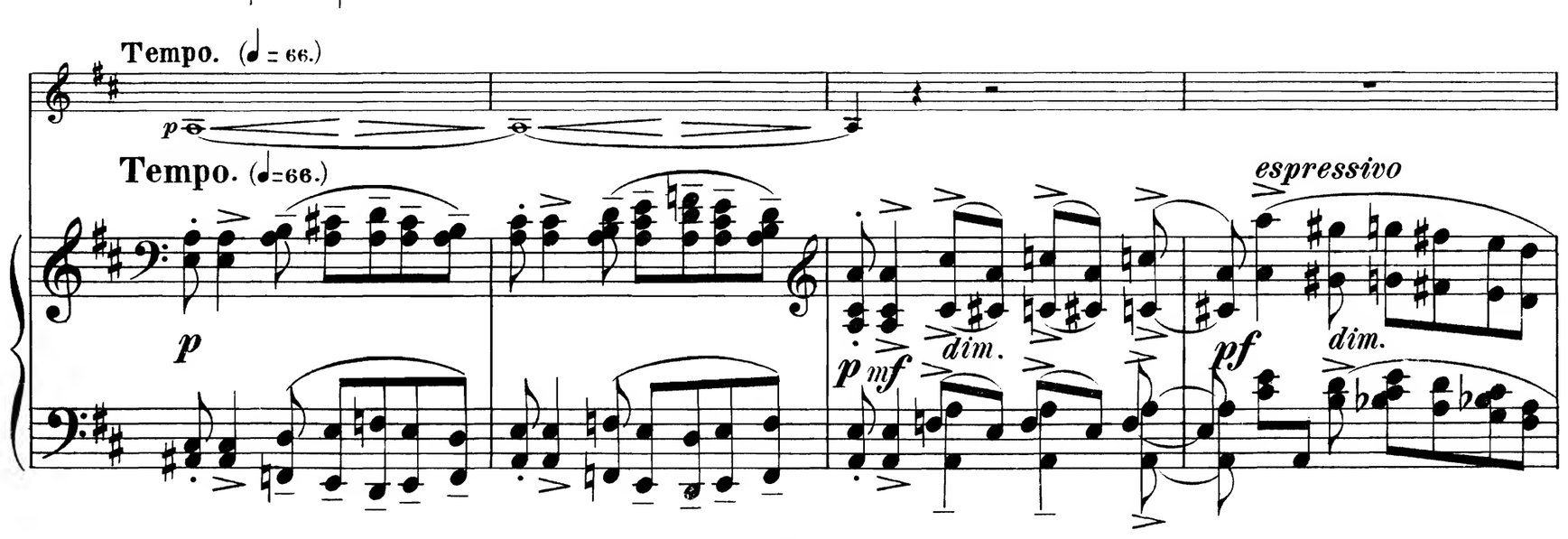
f

Ped. * Ped. * Ped. * Ped. * Ped. *


f
espressivo
mf
Ped.
*


f
Ped.
*


dim. e poco rit.
rit.
p
pp


Tempo. (♩ = 66.)
p
Tempo. (♩=66.)
mf
dim.
pf
espressivo

espressivo

cresc.

p mf

p

cresc.

f con passione

(sul G)

f

f

tr

dim.

espressivo

mf

f

mf

p

p

mf

(sul G)

dim.

p

p

espressivo

mf

espressivo

mf

rit. e

rit. e

morendo e rit.

dim.

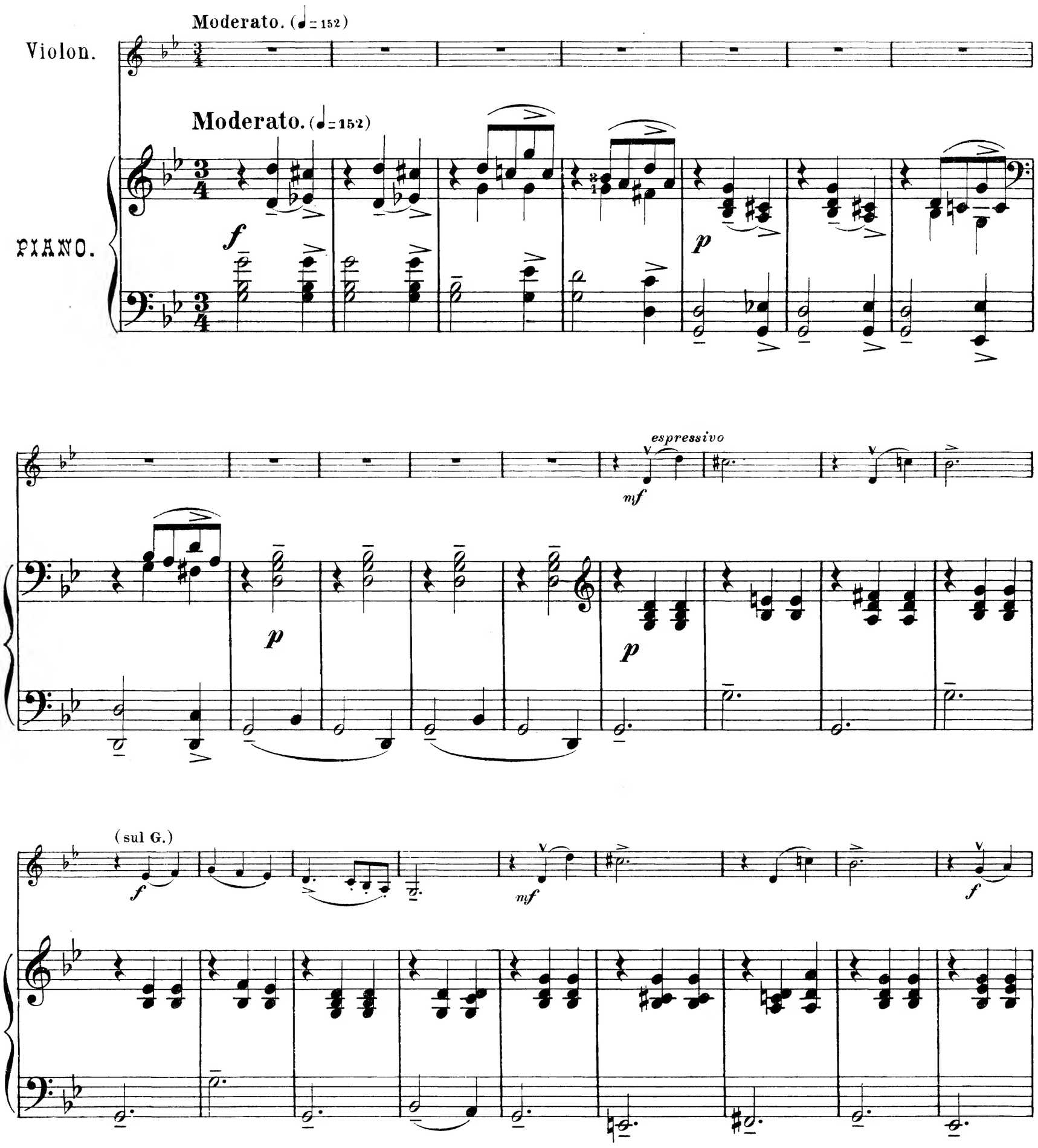
dim.

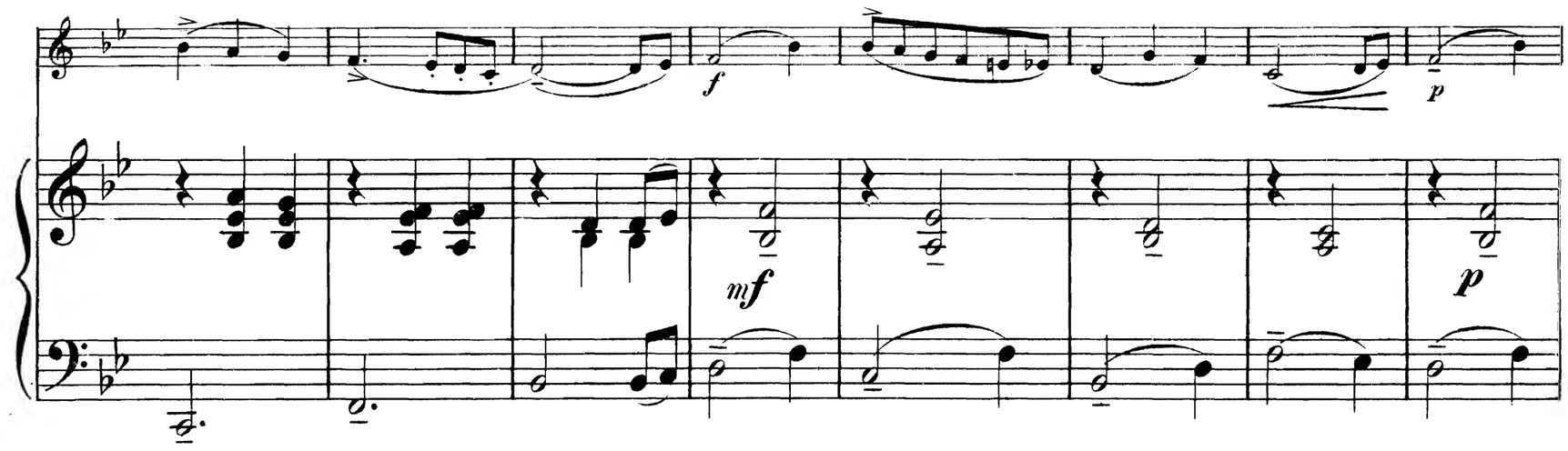
pp

rit.

pp

2. Valse-Caprice.




f
p
mf
p
f
mf
p
mf
p
f
p
p
mf
p
p
p
cresc.
f
p
cresc.
f

p e dolce

p

cresc.

cresc.

mf

f

rit.

f

p

f

rit.

mf

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

f

rit.

dim.

a tempo

p

f

rit.

dim.

a tempo

p

a tempo

p

p

mf

f

p

p

f

f marcato

f

f

dim.

poco a poco rit.

p

dim.

a tempo

p

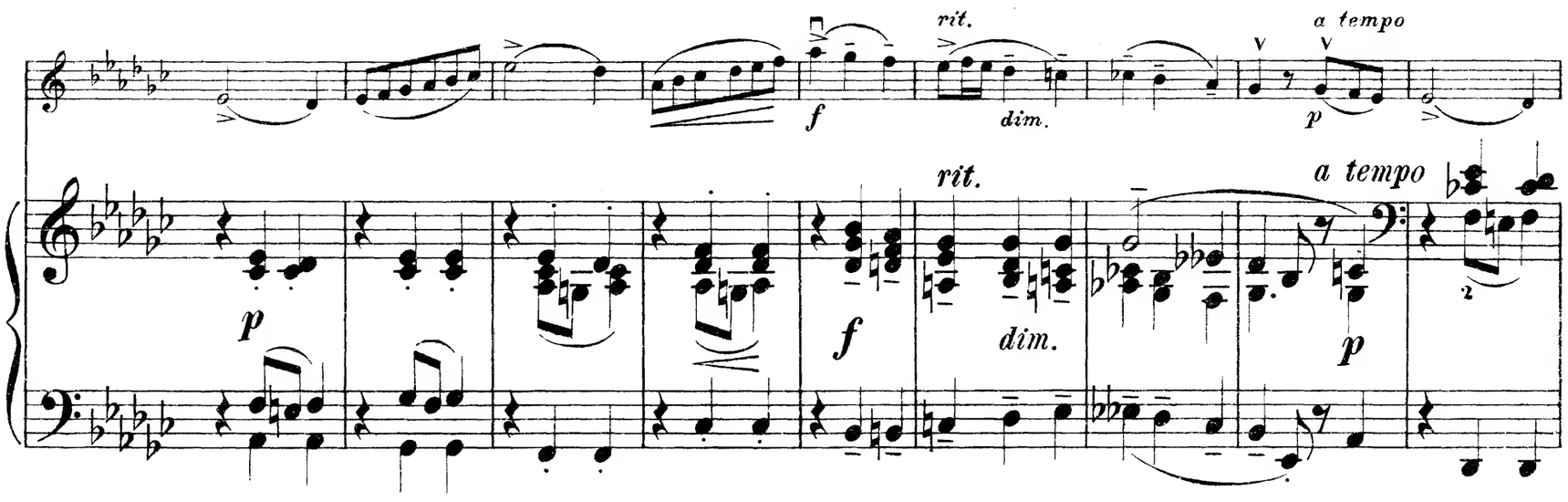
dim

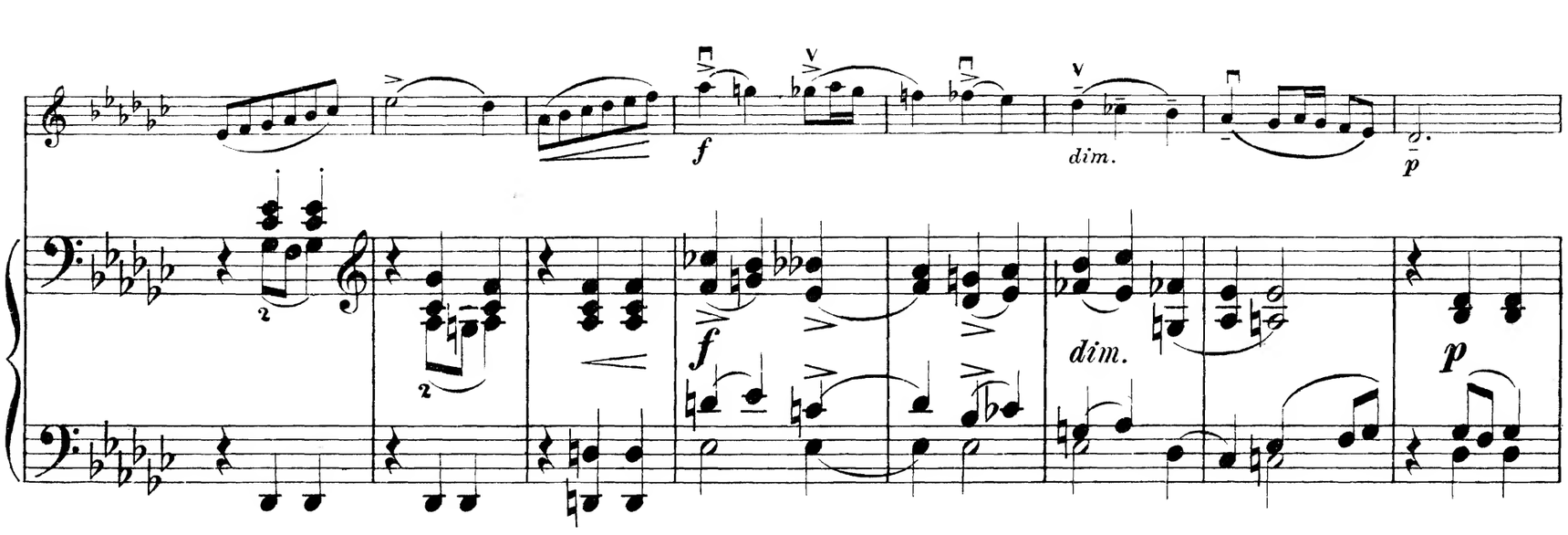
poco a poco rit.

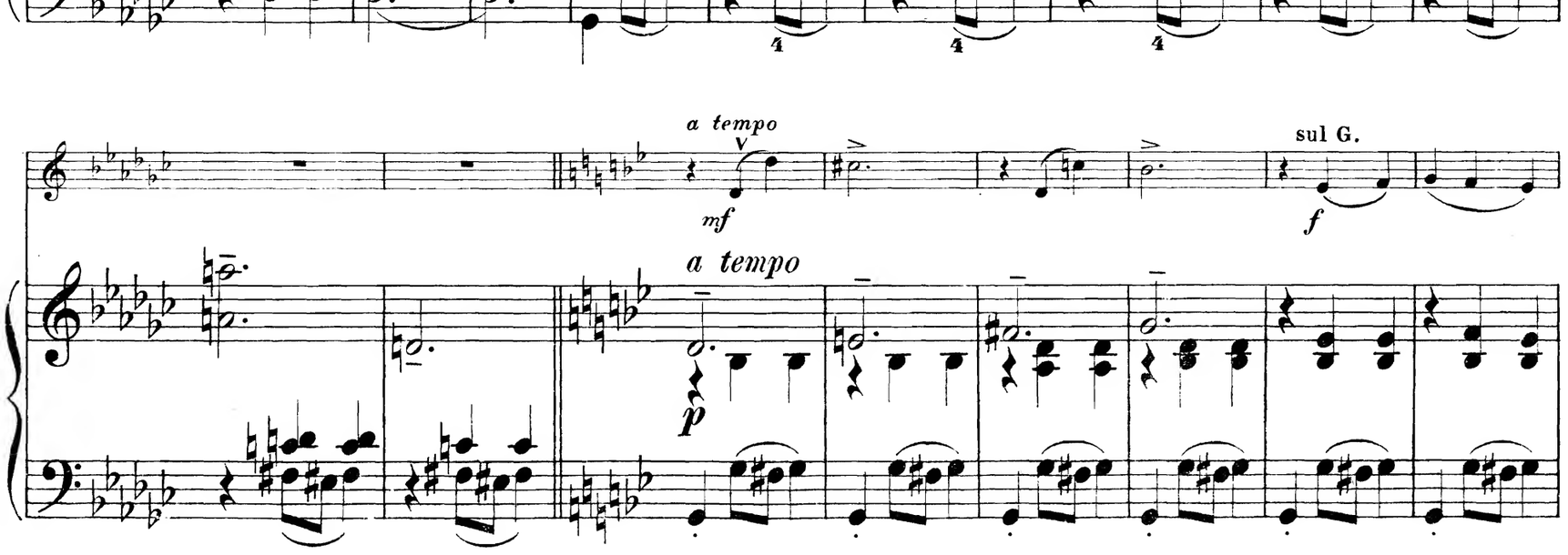
p

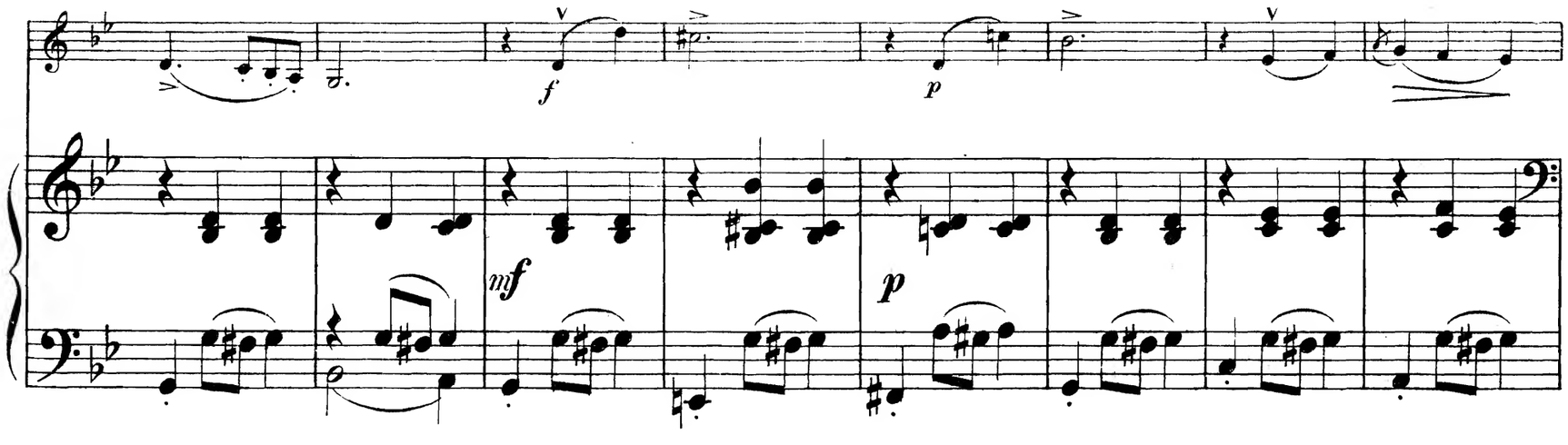
dim.

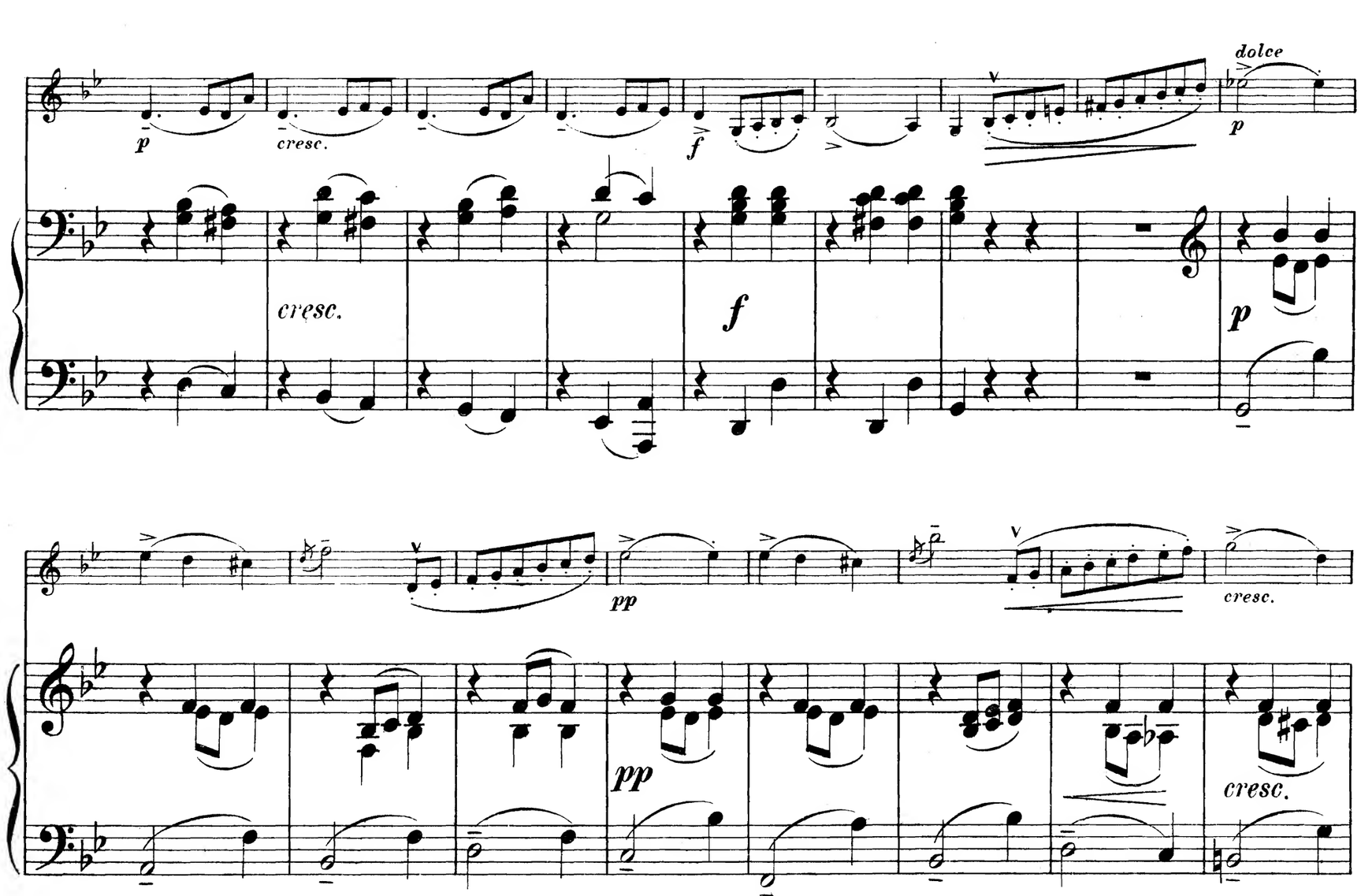
pp

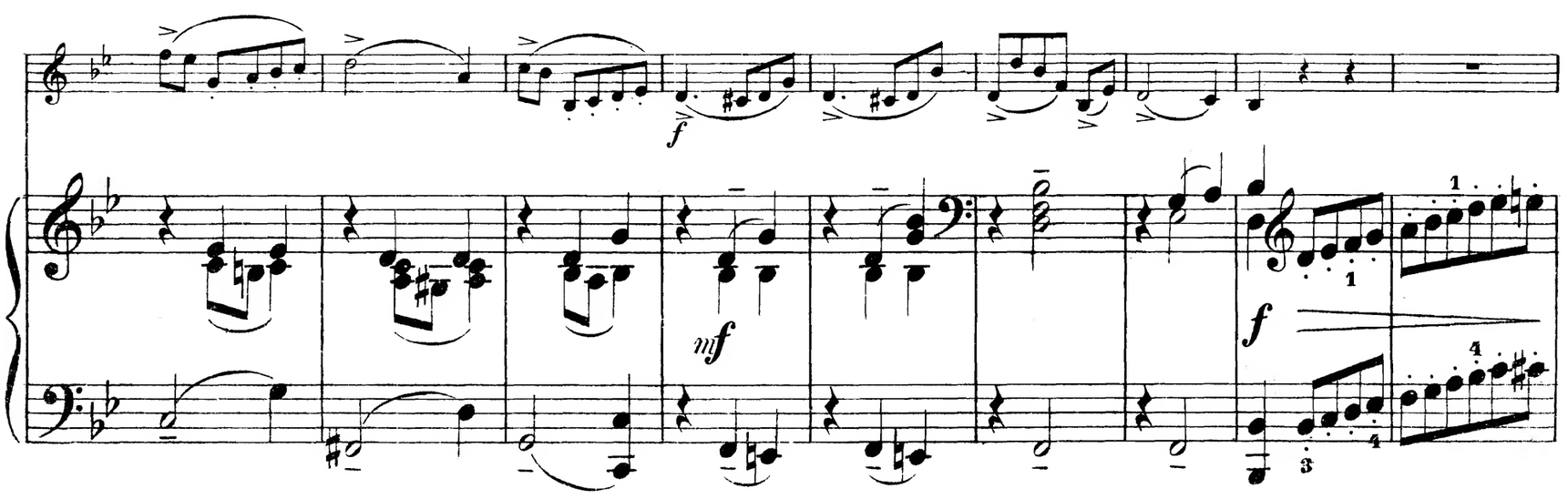

rit.
a tempo
f
dim.
p
rit.
a tempo
p
f
dim.
p


f
dim.
p
tr
dim.
p
espressivo
rit
mf
p
cresc.
dim.


a tempo
mf
sul G.
f
a tempo
p


f
p
mf
p


p
cresc.
f
dolce
p
cresc.
pp
pp
cresc.


f
mf
f

espress.

p

cresc.

p

cresc.

1

cresc.

sul G.

cresc.

p

cresc.

dim.

p

f

dim.

p

p

f

dim.

p

mf

dim.

p

5

cresc. f dim. p

cresc. f f p

rit. dim. a tempo p

rit. dim. a tempo pp

pp rit.

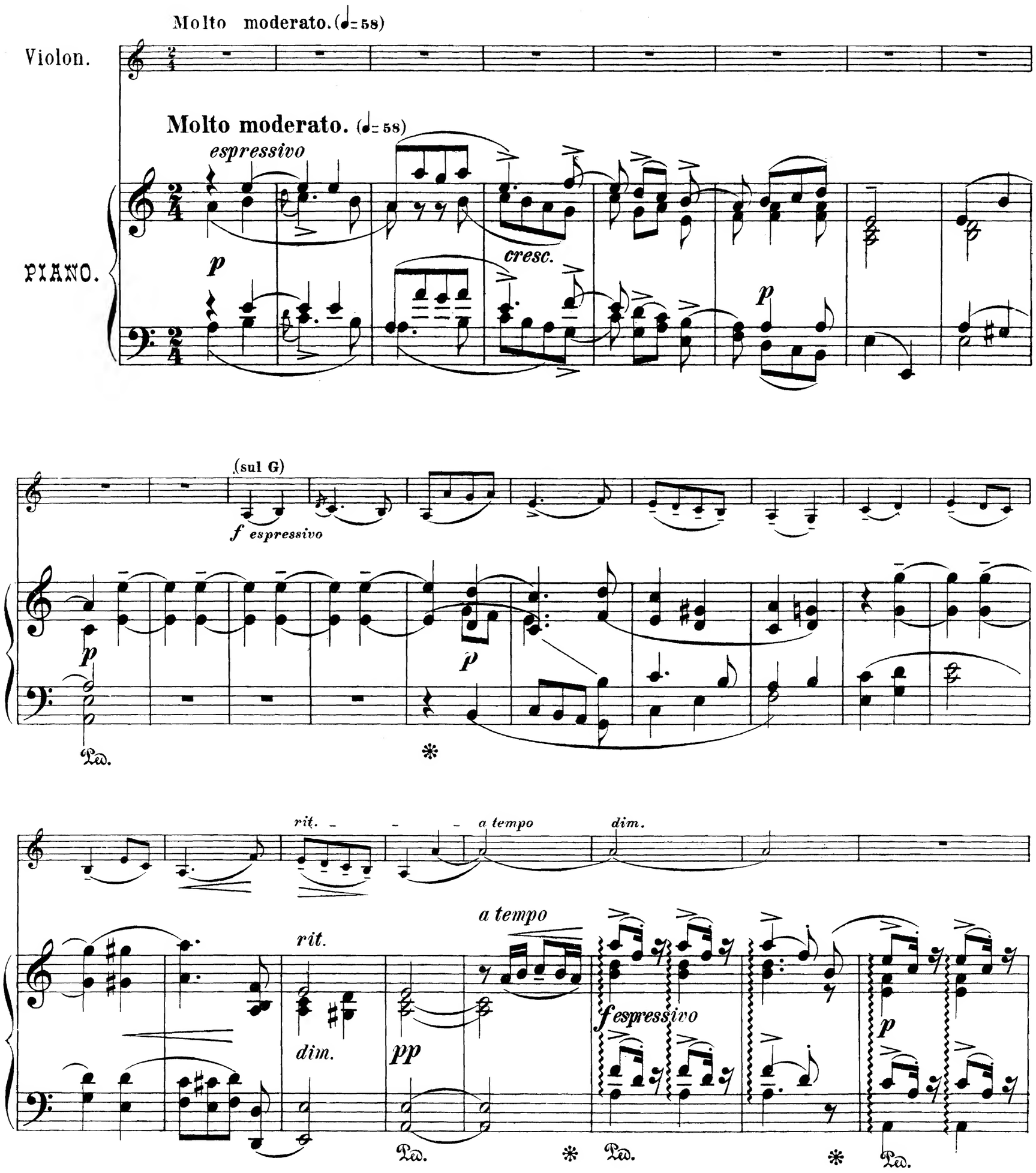
pp rit.

a tempo p morendo

a tempo rit. e morendo

pp

3. Mélodie russe.



(sul G)

p

cresc.

pp

p

rit.

pp

a tempo

dim.

a tempo

f

p

cresc.

pp

cantabile

mf

cantabile

mf

p

cresc.

poco a poco string.

poco a poco string.

cresc.

mf

f

f

(sul G)

f

dim. e rit.

p dim

Tempo I.

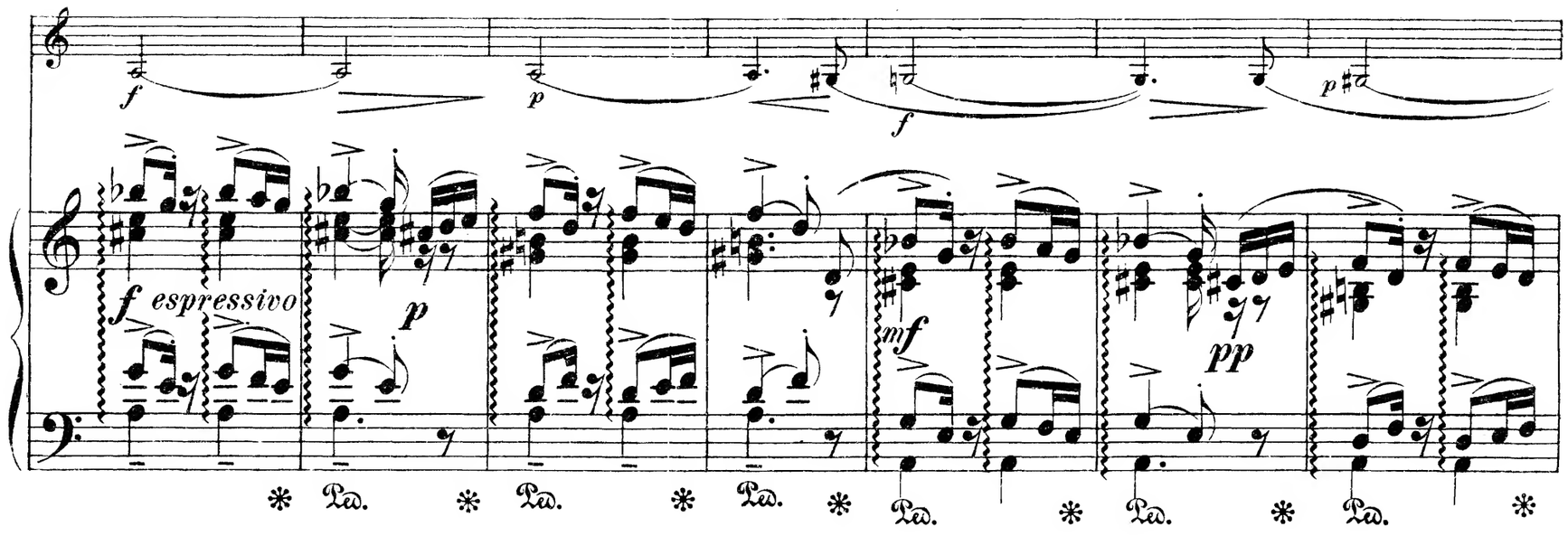
p

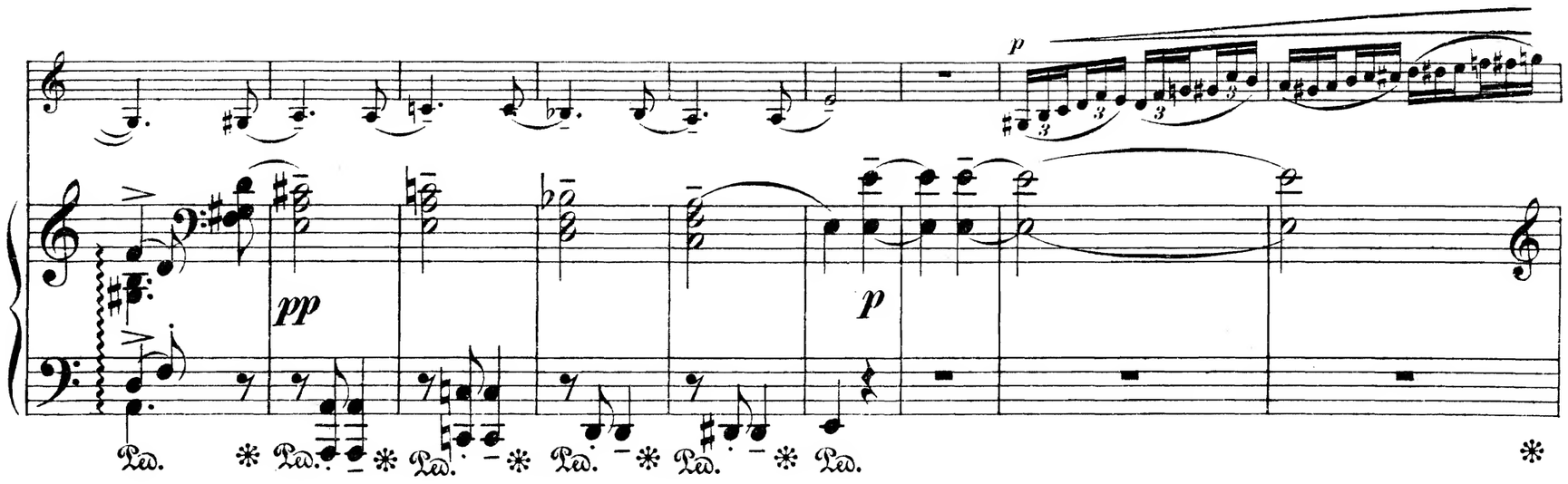
Tempo I.

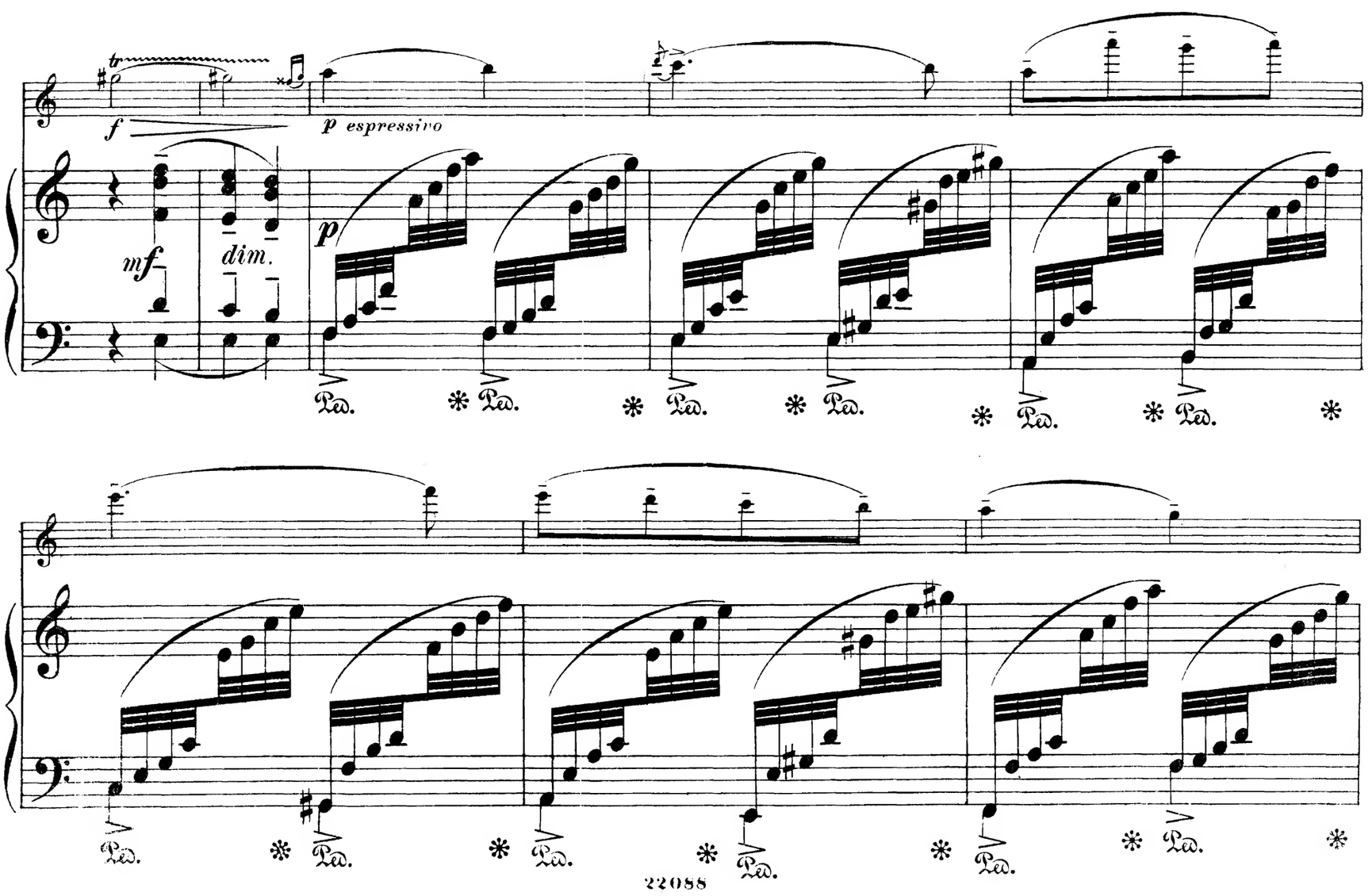
dim. e rit.

p

p


f
p
f
p
f espressivo
p
mf
pp
Ped.


p
pp
p
Ped.


tr
f
p espressivo
mf
dim.
p
Ped.

poco cresc.

rit. dim. p dim.

rit. dim. pp

a tempo

p f espressivo p p mf

a tempo

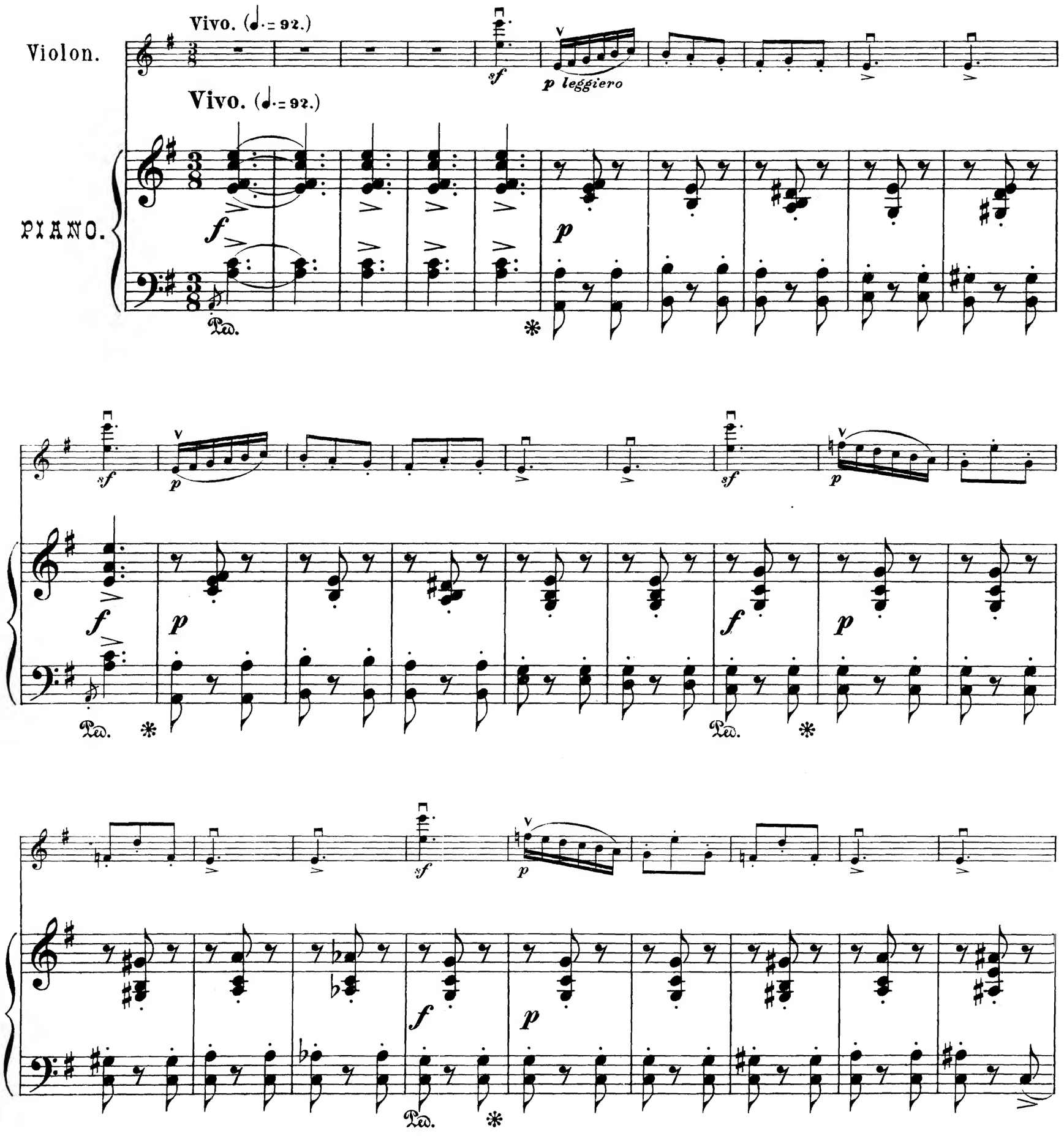
f mf

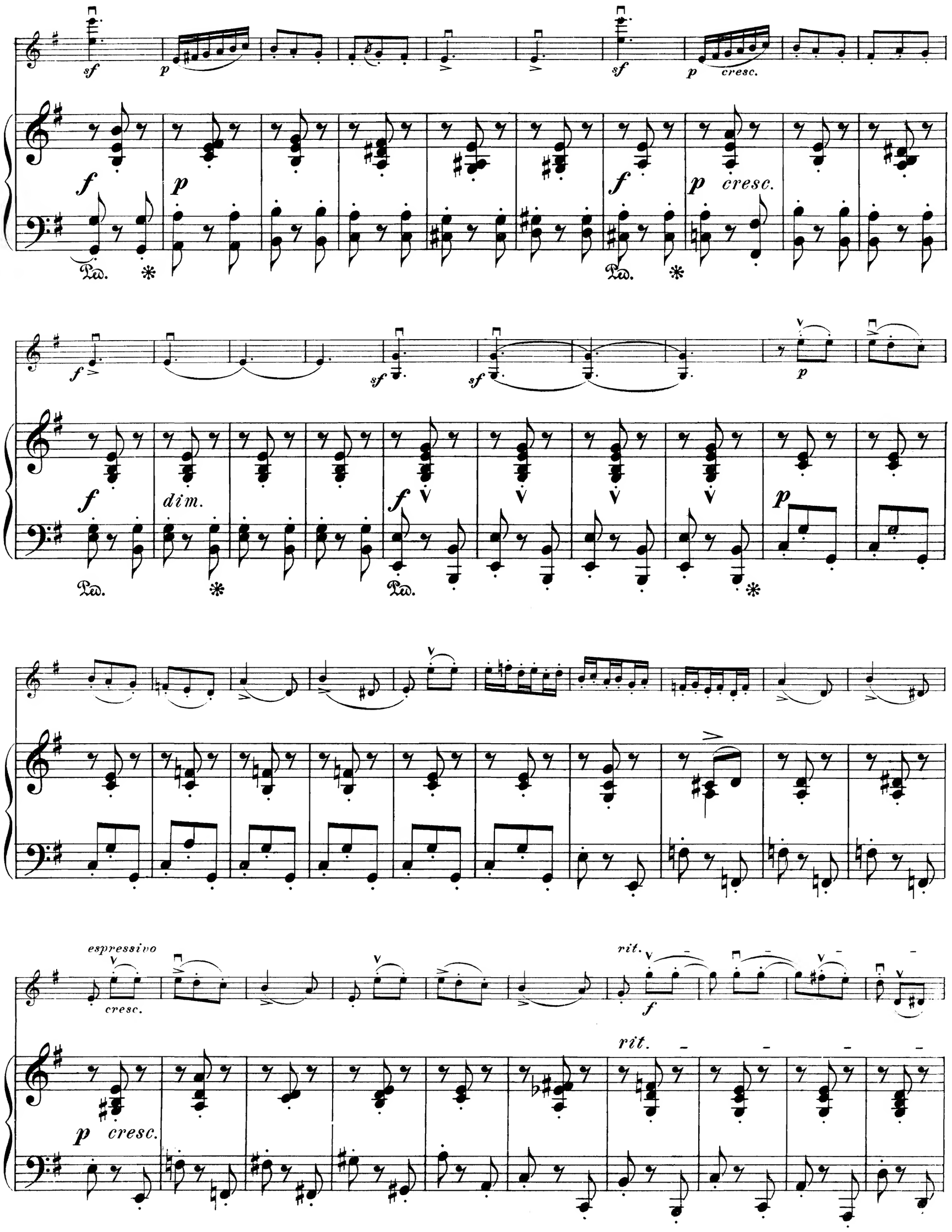
(sul G)

rit. pp

rit. p pp morendo

4. Scherzo espagnol.




sf
p
cresc.
f
p
cresc.
dim.
espressivo
rit.
Ped.

a tempo

a tempo

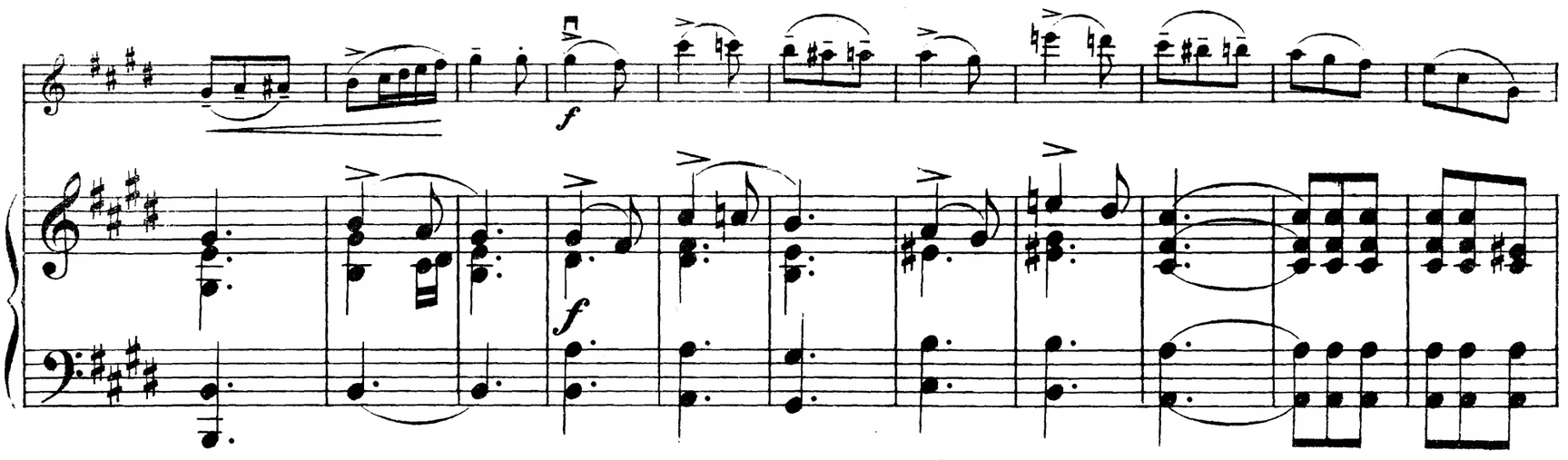
rit.

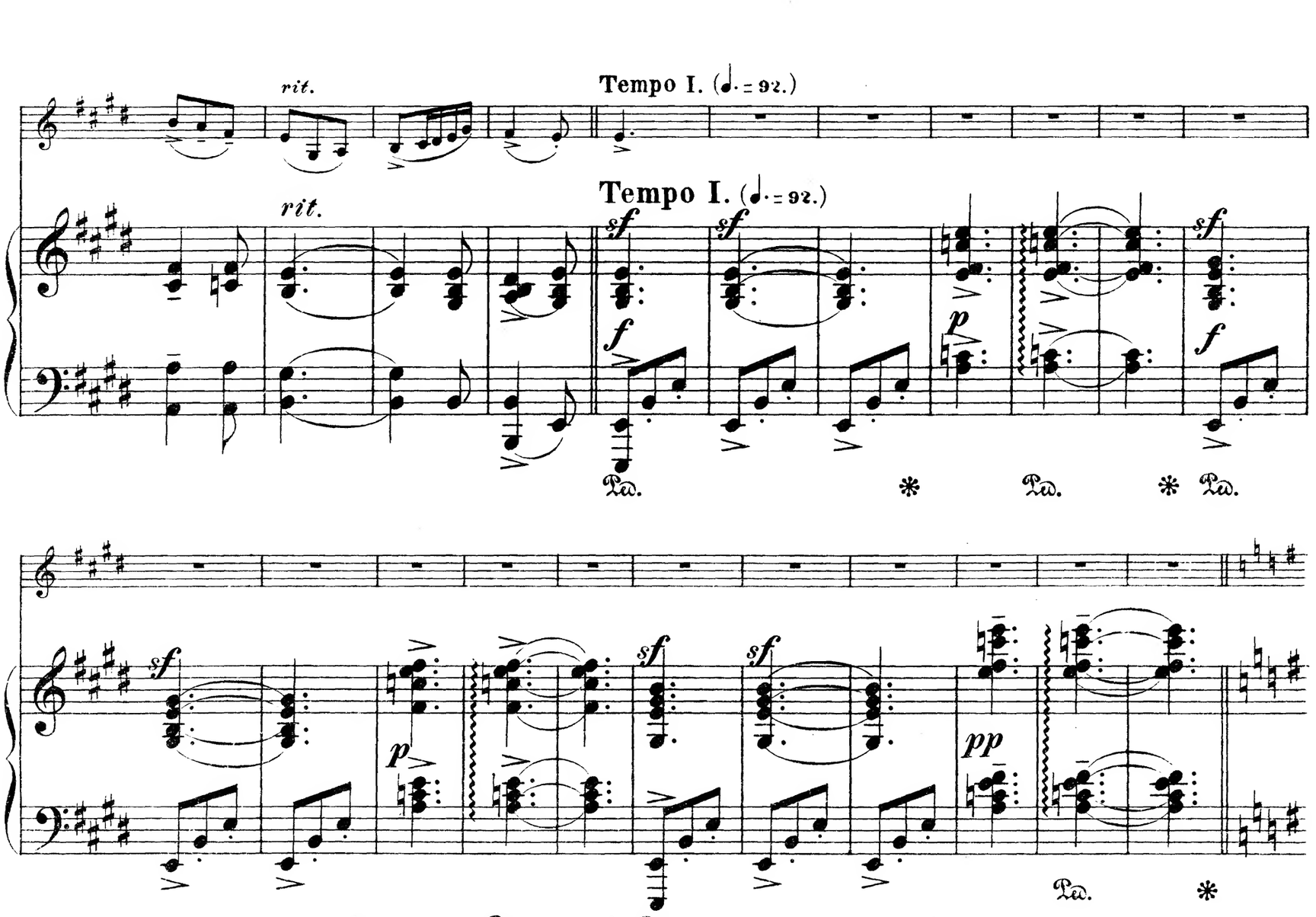
Poco meno mosso. (♩. = 72.)

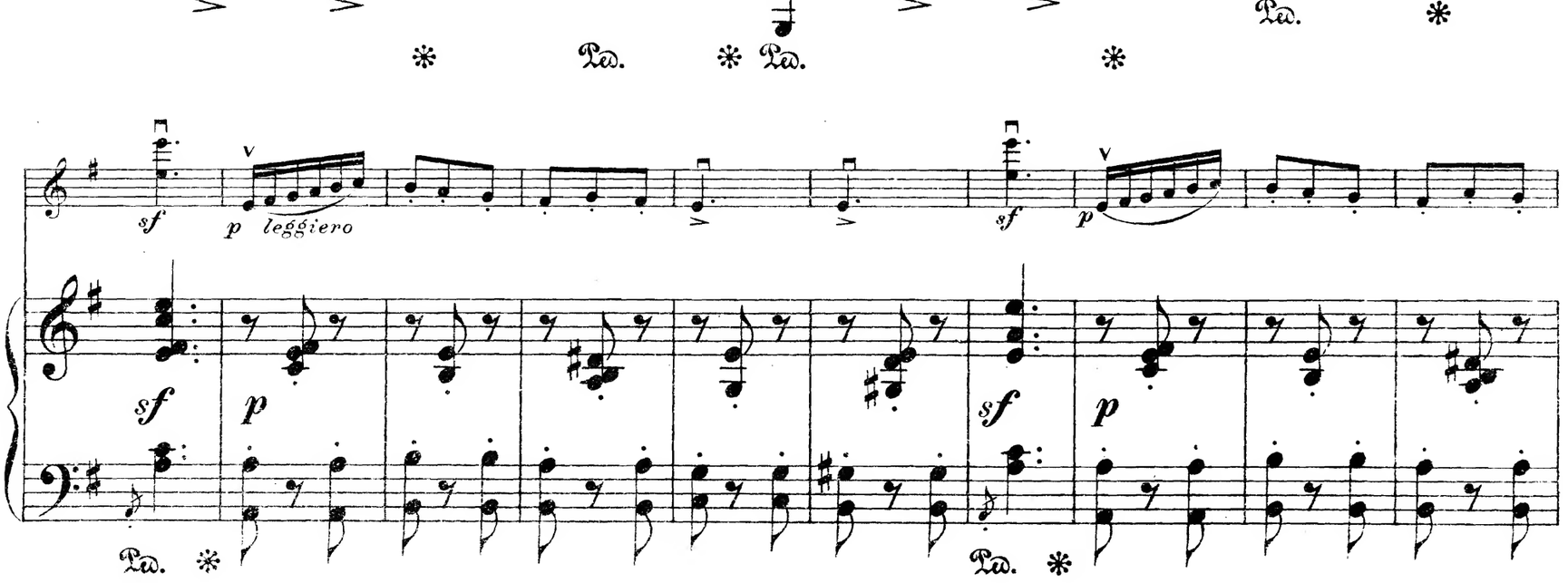
Poco meno mosso. (♩. = 72.)

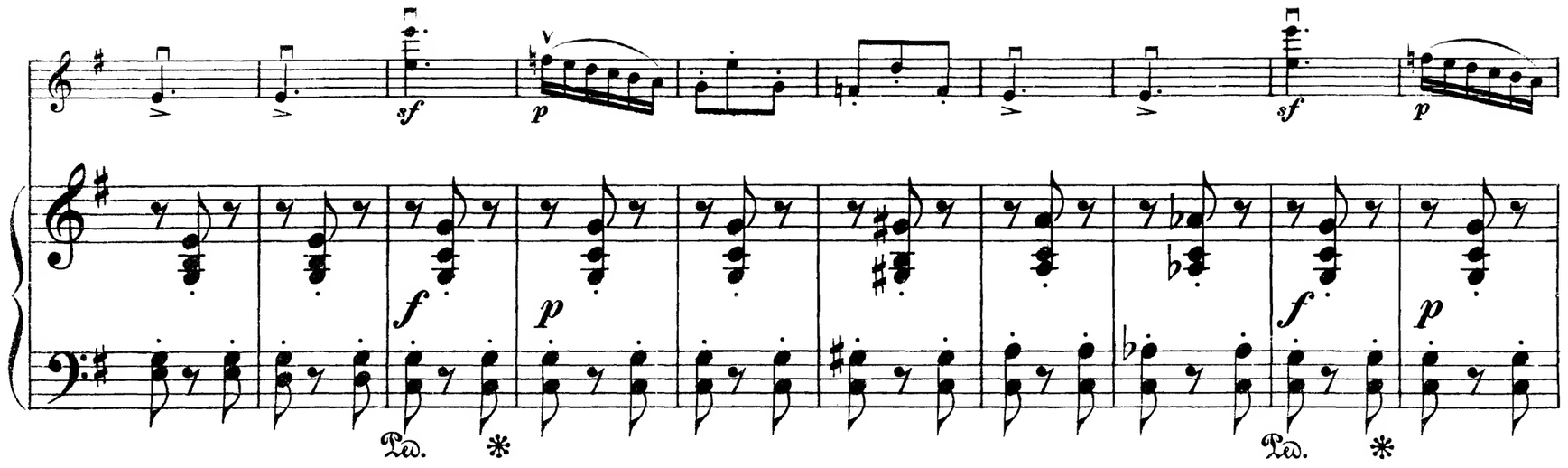
cresc.

f appassionato


f
f


rit.
Tempo I. (♩. = 92.)
rit.
Tempo I. (♩. = 92.)
sf
sf
f
p
sf
Ped.
*
Ped.
*
Ped.
sf
sf
sf
p
pp
Ped.
*


*
Ped.
*
Ped.
*
sf
p leggiero
sf
p
sf
p
Ped.
*
Ped.
*


sf
p
f
p
Ped.
*
sf
p
f
p
Ped.
*
sf
p cresc.
f
sf
sf
f
p cresc.
f
dim.
f
Ped.
*
p espressivo
p

Poco meno mosso. (♩.=72)

rit.

p

Poco meno mosso. (♩.=72)

rit.

cresc.

p

Ped. *

p

molto cresc.

Ped.

f

sf sf sf sf

rit.

rit.

f

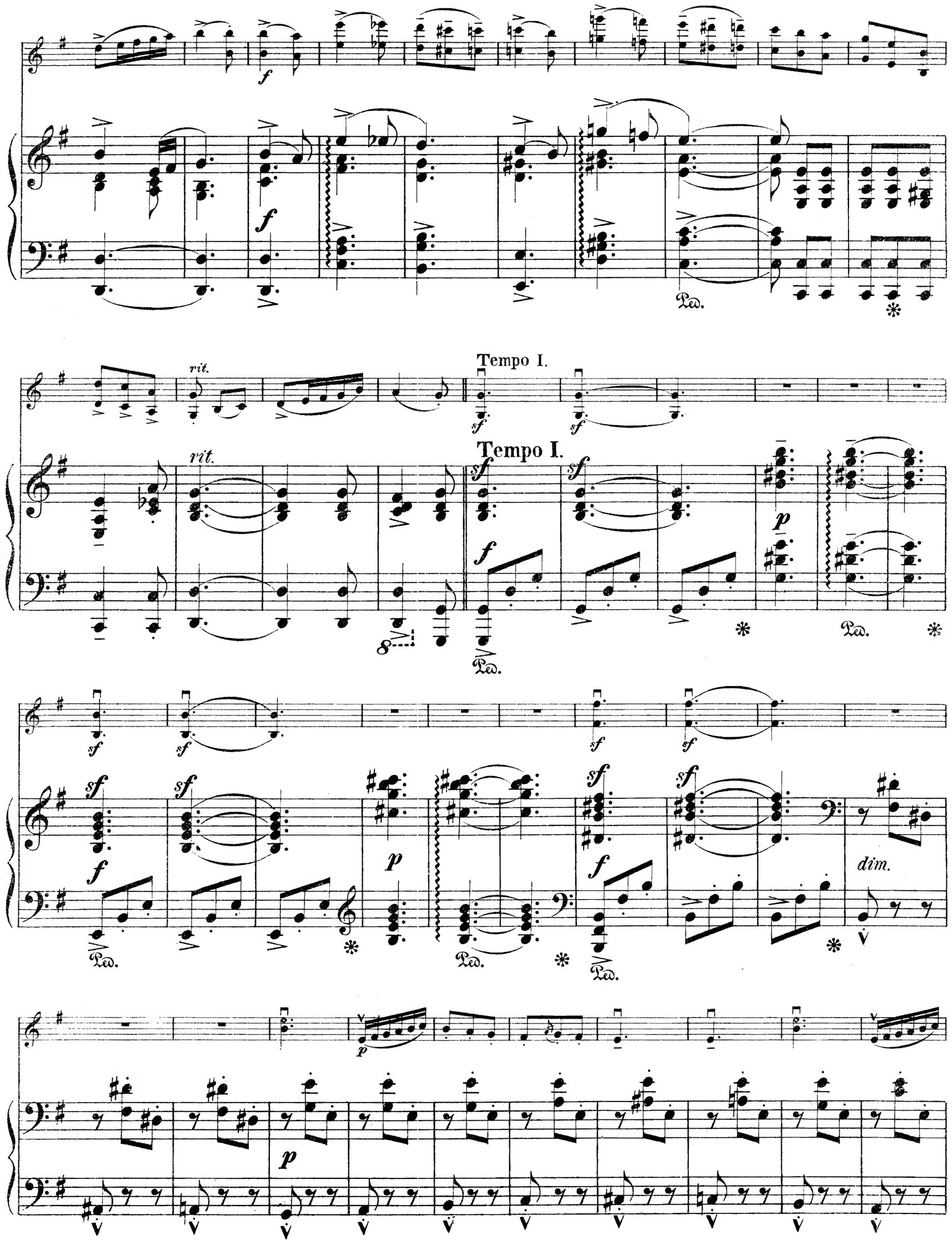
Ped. * Ped. * *

a tempo

f (8va basso ad libitum)

a tempo

f


rit.
Tempo I.
rit.
Tempo I.
dim.

rit.

dim.

rit.

dim.

Poco meno mosso.

Poco meno mosso.

p

Ped. * Ped.

sempre p

p

8

pp

Ped.

8

sf

sec.

sf

22089

Gravé et impr. chez P. Jurgenson à Moscou